

3 tes QUARTETT.

Violino II.

Allegro moderato.

R. Volkmann. Op. 34.

The musical score for Violino II is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a first ending marked with a '1'. The score includes a variety of musical textures, from flowing sixteenth-note passages to more rhythmic, accented figures. Dynamics range from *pp* to *f*. A section marked 'A' begins with a *mf* dynamic. A *cresc.* (crescendo) is indicated over a series of ascending sixteenth notes. A *poco marcato* (poco marcato) section follows. The score includes a section marked 'B' with a *p* dynamic. The piece concludes with first and second endings, both marked with a '1'.

Violino II.

Violino II. musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Staff 1: *f*

Staff 2: *f*

Staff 3: *mf*

Staff 4: *cresc.*, *f*, *p*, *C*

Staff 5: *mf*, *cresc.*, *sf p*

Staff 6: *cresc.*

Staff 7: *f*

Staff 8: *f*, *decresc.*, *ritard.*, *p*, *pp*

Staff 9: *D*, *a tempo.*, *pp*, *1*, *p*, *poco cresc.*

Staff 10: *pp*, *f*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *sfp*, *p*
- Staff 2: *p*
- Staff 3: *cresc.*, *mf*, **E**
- Staff 4: *cresc.*, *f*
- Staff 5: *mf*, *poco marcato*
- Staff 6: *cresc.*, *f*, *p*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *mf*, **F**
- Staff 9: *f*
- Staff 10: *cresc.*, **G**, **6**

Violino II.

p *ere - - - seen - - - do* *f* *p*

Andante con moto.

mf *poco accel.* *a tempo.* *p*

cresc. *pp* *f* *pp*

mf

cresc. *mf*

p *cresc.* *mf*

Violino II.

4

p

6

mf

K

1

mf

p

mf

1

cresc.

f

p

p

decresc.

L

pp

6

2 a tempo.

poco rit.

1

pp

cresc.

mf

cresc.

f

Die Viertel behalten ihren vorigen Werth.

mf

tr

p

Violino II.

Allegro con spirito.

Violino II. Musical score for Violino II, Allegro con spirito. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *1 M* (first measure), *p* (piano)
- Staff 4: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo)
- Staff 5: *3* (third measure), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo)
- Staff 6: *N* (Ninth measure)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo)
- Staff 9: *cresc.* (crescendo), *f* (forte), *p* (piano)

Violino II.

A musical score for Violino II, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *ritard. assai* (ritardando assai), and *a tempo.* (return to tempo). The score concludes with a first ending bracket and a repeat sign.

p

p

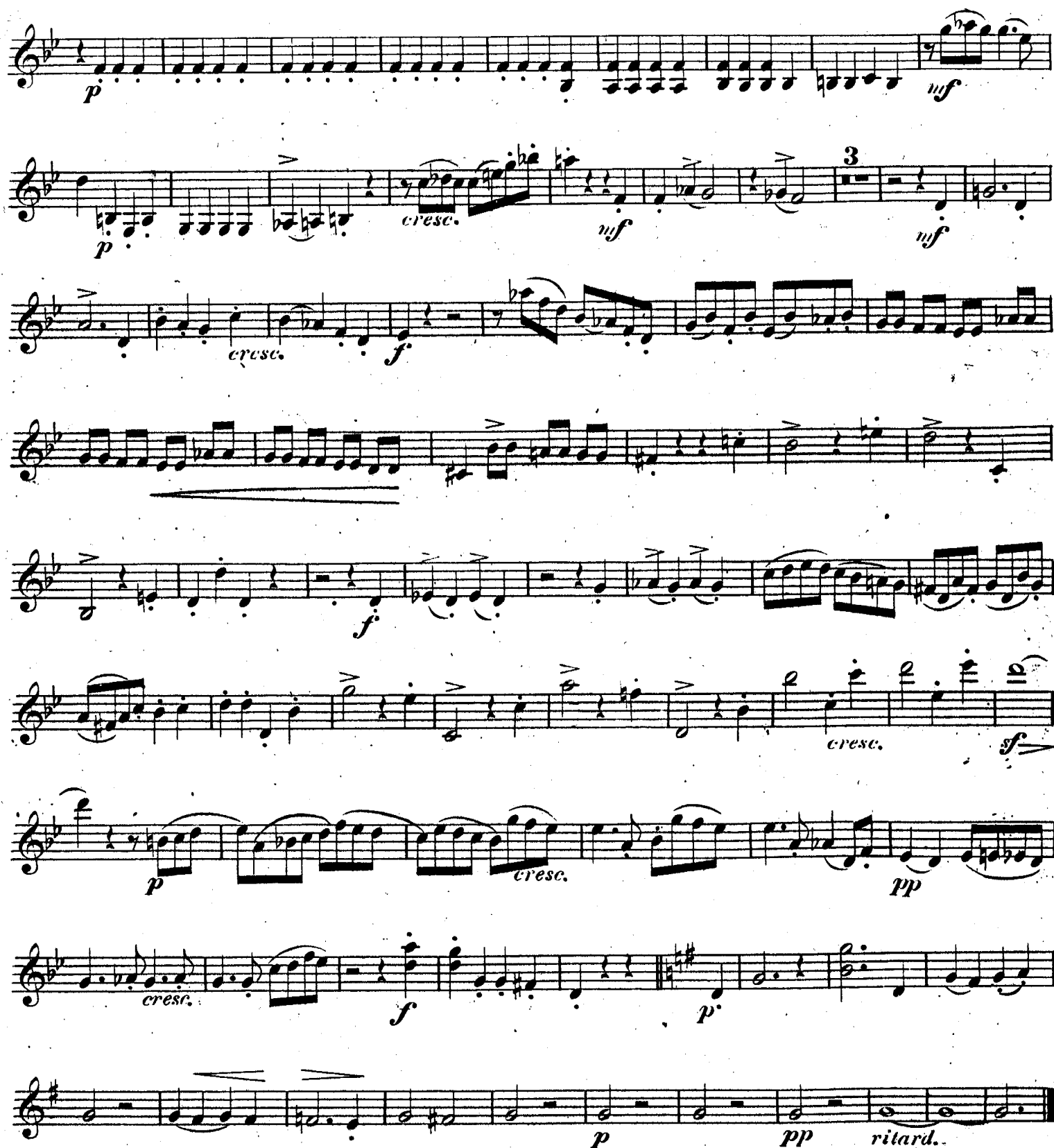
p

mf

cresc. *sf sf sf sf* *ritard. assai a tempo.* *sf*

1

Violino II.



Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto sostenuto*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a *p* dynamic and ends with a *mf* dynamic. The second staff includes a *cresc.* marking and a *mf* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *f* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff includes a *cresc.* marking and a *f* dynamic. The ninth staff includes a *p* dynamic and a *pp* dynamic. The tenth staff includes a *cresc.* marking and a *f* dynamic. The eleventh staff includes a *p* dynamic and a *pp* dynamic. The twelfth staff includes a *ritard.* marking.

Finale.**Allegretto sostenuto.**

Finale musical score, measures 25 through 32. The score is written in treble clef with a key signature of two sharps (F-sharp and C-sharp). The tempo is marked *Allegretto sostenuto*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a *p* dynamic and ends with a *f* dynamic. The second staff includes a *f* dynamic. The third staff includes a *p* dynamic and a *pp* dynamic. The fourth staff includes a *ritard.* marking.

Violino II.

Violino II. musical score, 9 measures. The score is written for Violino II. and includes various dynamics, articulations, and performance instructions.

Measure 1: *p*

Measure 2: *0*

Measure 3: *p*

Measure 4: *cresc.* *pp*

Measure 5: *tr.* *con fuoco* *f* *1*

Measure 6: *p* *f* *p*

Measure 7: *p*

Measure 8: *1* *pp*

Measure 9: *2* *1* *P* *poco ritard.* *pp* *a tempo.* *poco cresc.* *1*

Violino II.

Q

p

cresc.

poco animato

a tempo.

R

pp

p

1

mf

p

f

Violino II.

Violino II. musical score, 9 measures. The score is written for Violino II. and includes various musical notations and dynamics.

Measures 1-3: **1** **S** *p*

Measures 4-6: *f* *f* *p*

Measures 7-9: *f* **T** *p*

Measures 10-12: *pp legato* *crescendo poco a poco*

Measures 13-15: *poco rit.* *a tempo.* *pp* *p*

Measures 16-18: *cresc.*

Measures 19-21: *con fuoco* *f*

Measures 22-24: *p* *pp* **2** **1** *poco ritard.*

Violino II.

U *pp* *a tempo.* *poco cresc.*

cresc. *p* *V* *p*

mf *cresc.* *f poco animato*

a tempo. *p* *ritard.*

pp

The musical score for Violino II consists of ten staves of music in G major (one sharp). The piece begins with a *pp* (pianissimo) dynamic and a tempo marking of *a tempo.* The first staff includes a *poco cresc.* (poco crescendo) instruction. The second staff features a *cresc.* (crescendo) instruction and a *p* (piano) dynamic. The third staff has a *V* (Vivace) marking and a *p* (piano) dynamic. The fourth staff continues with a *p* (piano) dynamic. The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff includes a *cresc.* (crescendo) instruction and a *f poco animato* (forte poco animato) marking. The seventh staff continues with a *f* (forte) dynamic. The eighth staff has a *p* (piano) dynamic and a *ritard.* (ritardando) instruction. The ninth staff continues with a *p* (piano) dynamic. The tenth staff begins with a *pp* (pianissimo) dynamic and ends with a final chord.